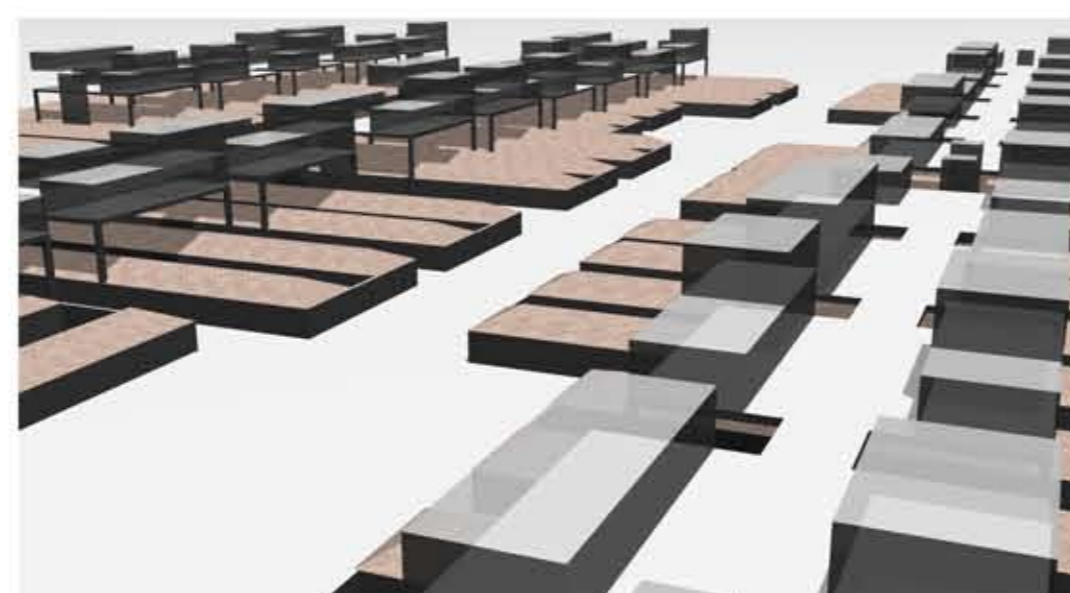
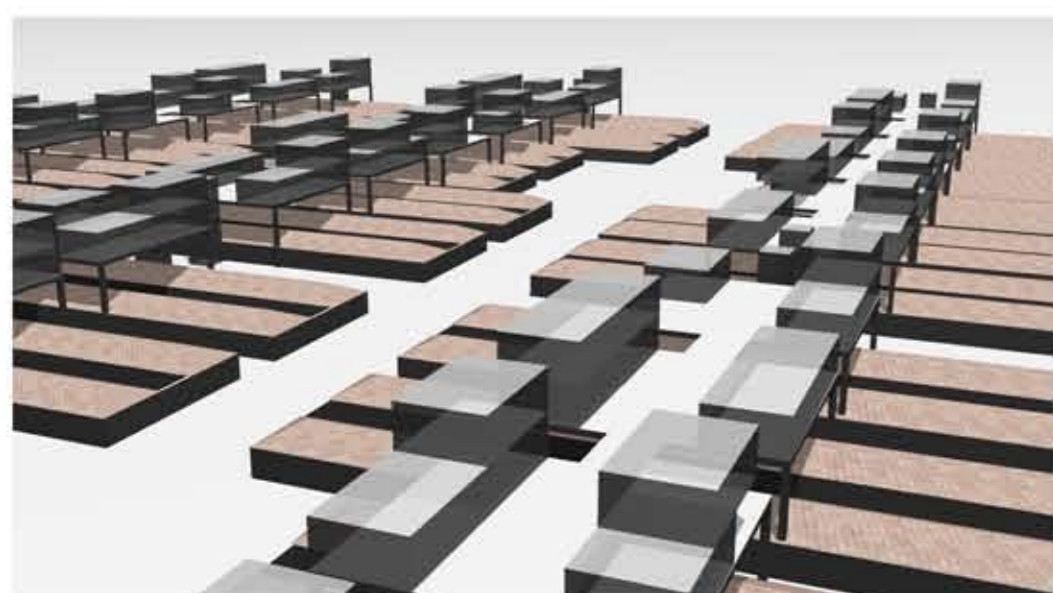


## Bonpastor exists and wants to maintain its identity



The construction of these houses with the possibility of home-ownership and the renovation of the "casas baratas" would be equivalent in cost to the construction of high-rises. At the same time, the neighbourhood would take on a different image, with enhanced social mixtures. Gone are the times of socioeconomic zoning: it is time for neighbourhoods to diversify in their social composition. Economic issues must not be thought out by considering the inhabitants of Bonpastor as a mercantile commodity.



The Bonpastor is a multicultural neighbourhood: the various cultural components of the neighbourhood have developed a mutual understanding and respect of differences that should be an example rather than a repellent.

It must be allowed to evolve in keeping its previous population and in enabling new populations to have access.

To achieve this goal, the morphology of the neighbourhood must change but not towards standard vertical constructions: high-rises where the street level disappears creating social problems which quickly eliminate the positive side brought on by modern "comfort". Since the sixties, all of the European cities who implemented this rapid urbanistic solution have been confronted with the same problems: the departure of populations capable of upward social mobility, the stagnation of those populations who are more socially handicapped and the disappearance of local solidarity.

